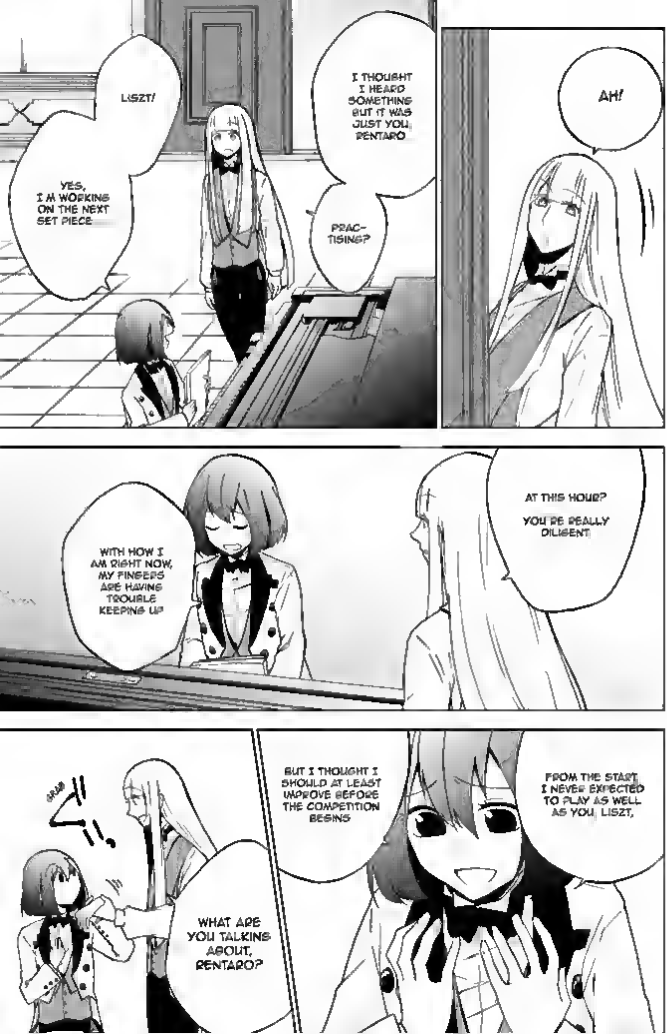
OW
PRESS
WAGNER KNOWS YOU'RE HIDING SOMETHING?!
ワーグナーに交換条件を出されたレン。
WAGNER STRIKES A DEAL WITH REN.

BUT IF I GIVE UP ASKING HIM TO JOIN US FOR THE COMPETITION
IT'D SEEM LIKE I DON'T WANT MY SECRET EXPOSED.
I'M SORRY
NOTHING CAME OUT OF IT AT ALL.
FOR A GIRL TO COME BACK WITH HER FACE ALL SCRATCHED UP LIKE THIS. I THOUGHT SOMETHING BAD HAPPENED.
While it's still legal, I shall touch you to my heart's content.
What do you mean by legal?
IF YOU DO TELL HIM,
THEN WHAT I SPECULATED LONG AGO WILL COME TRUE!!
WHAT?!
DON'T SAY IT LIKE THAT, REN DEAR!!
CLATTER

If you don't want me telling the other guys, then become my woman
No..! Please stop it, Wagnerrr
IT'LL DEFINITELY PLAY OUT LIKE THIS!!!
WHAT SORT OF SPECULATION IS IT EXACTLY?
NOOOOO!
I should've done that fiiirrst!

吉村旋
Tsumuji Yoshimura
Class 6
第7楽章「ピアノの詩人」
-CHOPIN-
MOVEMENT #7
POET OF THE PIANO
惹かれ合う才能と才能。
TALENT ATTRACTS TALENT
大人気御礼&単行本1巻今秋発売決定記念
誰もが一度は耳にしたことがある、フランスの名曲と共に楽しめる
1話～5話の特別バージョンを期間限定で公開中!!
詳しくはコチラをCLICK!!

PUUUN
SIGH...
I DON'T KNOW HOW TO HANDLE THE SITUATION WITH WAGNER
ON TOP OF THAT I CAN'T PLAY THE NEXT SET PIECE WELL AT ALL.
OH, FATHER!!
PLEASE. OH PLEASE TEACH THIS FAILURE OF A DAUGHTER WHAT TO DO...!
PLUNK


I THOUGHT I HEARD SOMETHING BUT IT WAS JUST YOU, RENTARO
PRAC-TISING?
LISZT!
YES, I'M WORKING ON THE NEXT SET PIECE
AH!
AT THIS HOUR?
YOU'RE REALLY DILIGENT
WITH HOW I AM RIGHT NOW, MY FINGERS ARE HAVING TROUBLE KEEPING UP
FROM THE START, I NEVER EXPECTED TO PLAY AS WELL AS YOU, LISZT,
BUT I THOUGHT I SHOULD AT LEAST IMPROVE BEFORE THE COMPETITION BEGINS
WHAT ARE YOU TALKING ABOUT, RENTARO?

ぴと
HOLD UP
SEE HOW THE SIZE OF YOUR HAND DIFFERS FROM MINE
OF COURSE YOU WOULDN'T BE ABLE TO PLAY THE SAME WAY I DO

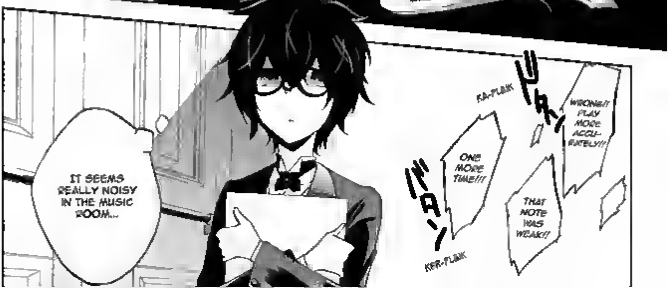
LISZT'S HAND IS SO BIG...!!
IT'S ALMOST TWICE THE SIZE OF MY HAND!!
?
LISZT HAS THIS GENTLE DEMEANOR ABOUT HIM, ALMOST LIKE A WOMAN,
SO IT'S EASY TO FORGET
THAT HE IS ACTUALLY A MAN

NO!
I HAD ALREADY DECIDED TO STUDY HERE AS A GUY!!
SO I MUSTN'T USE GENDER AND PHYSIQUE AS EXCUSES!
MARK
LISZT! IF IT'S ALL RIGHT WITH YOU COULD YOU GIVE ME SOME POINTERS ON PLAYING THE PIANO WELL?
WHO, ME?
TAKE YOUR TIME TO FIND A PRACTICE TECHNIQUE THAT SUITS YOU BEST
TOUCH
IT'S OKAY TO IMPROVE SLOWLY
SURE. BUT NO IMITATING
I HAVE BEEN SUCCESSFUL WITH MY STYLE OF PLAYING, BUT I DON'T THINK IT WILL WORK FOR YOU.
THAT'S BECAUSE I CAN SAFELY SAY THAT THIS IS SOMETHING ONLY I CAN DO

HUH?
IS THAT WHAT YOU'RE HOPING I'D SAY?
UNTIL YOU CAN PLAY THE PIANO WITH UTMOST PRECISION, WITHOUT A SINGLE MISTAKE...
COME TO THINK OF IT, HE DOES HAVE A CHARACTER CONFIGURATION LIKE THIS...!!!
YOU WON'T BE LEAVING THIS ROOM TONIGHT, RENTARO.

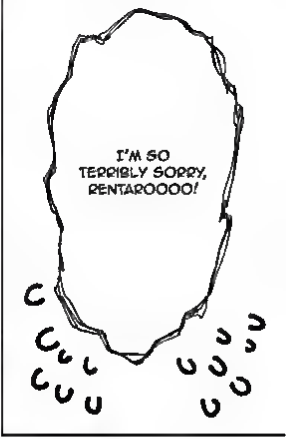
AH-
GRAB
DASH
NOT GOOD!
I BETTER GET AWAY FROM THE PIANO, OR ELSE!!
YOU WERE THE ONE WHO INVITED ME TO TEACH YOU... BUT NOW YOU'RE RUNNING AWAY
THAT'S LOW, DON'T YOU THINK?
GRIP
COMPLETELY RESTRAINED.
TECHNIQUE IS NOT ATTAINED BY REHEARSING MECHANICALLY.
ENVY
No
BUMP
IT SHOULD BE BORN FROM YOUR SOUL.
AND HENCE, TODAY...

THUMP
I SHALL BE POUNDING THIS MINDSET INTO YOUR BODY!


IT SEEMS REALLY NOISY IN THE MUSIC ROOM...
KA-TUNK
ONE MORE TIME!!!
KER-TUNK
WRONG!! PLAY MORE ACCURATELY!!!
THAT NOTE WAS WEAK!!

RUSH
HM?
LIIIISZT !!!
What are you doiinng!!
SPARTA.
My My arms

WHEN IT COMES TO THE PIANO, I TEND TO FORGET MYSELF...!
I'M OKAY...
TREMBLE TREMBLE


I'M SO TERRIBLY SORRY, RENTAROOOO!

YOU ASKED LISZT?
YES

SORRY.
UPSET
SERIOUSLY! EVEN WHEN I'M ALWAYS TELLING YOU TO BE CAREFUL WHEN YOU TOUCH THE PIANO !

NO, I WAS THE ONE WHO ASKED LISZT TO TEACH ME
I SHOULD'VE BEEN MORE CAREFUL

I CAN'T PERFORM THE NEXT SET PIECE AS WELL AS I HAD WISHED.
SO I ASKED LISZT FOR SOME ADVICE
RENTARO, WHY NOT LEARN FROM CHOPIN?
B-BUT IT'S IMPOSSIBLE FOR ME TO TEACH SOMEONE
I HAVE AN IDEA
NONSENSE! THAT LOVELY NICKNAME YOU HAVE ISN'T JUST FOR SHOW
STARTLED
びく
The Poet of the Piano, Frédéric François Chopin.

SO, LISZT, YOU ARE A "VIRTUOSO."
WHILE CHOPIN IS A "POET."
YES THAT'S RIGHT!
POET OF THE PIANO !
SO THIS WOULD BE EASIER FOR YOU TO REFER TO, WOULDN'T IT?
TOUCH
TOUCH
UNLIKE MINE, CHOPIN'S HANDS ARE SMALLER
HOLD UP
IT'S TRUE
THE DIFFERENCE ISN'T A LOT
LONG AND SLENDER FINGERS ON A SMALL HAND...

AND YOURS IS TOO HOSTILE!
YOUR PLAYING STYLE IS UNSTABLE!
Oh dear...

WHAT BOTHERS ME ABOUT YOU IS THAT ALL YOUR FINGERS ARE LIKE SEWING MACHINES ON THE PIANO!
AND THAT IS WHY YOUR PINKY IS WEAK ON THE PIANO
THAT BOTHERS ME.

WHILE BEING AWARE OF OUR UNIQUE STYLES OF PLAYING
WE EXCHANGE OPINIONS FOR EACH OTHER'S SAKE.

BICKER?
T-THE TWO OF YOU SHOULDN'T BICKER...!

WE DO THIS ALL THE TIME
OH NO, YOU'RE MISTAKEN, RENTARO.

ALL THERE IS,
IS ALL KINDS OF MUSIC
THAT'S BECAUSE WHEN IT COMES TO MUSIC,
THERE IS NO RIGHT OR WRONG
BHH
ALRIGHT COACH
LET'S HEAR A SONG FROM YOU!

AND THIS IS SO SUDDEN.
WHAT SHOULD I PLAY...?
OH DEAR...
I WONDER IF I CAN PULL THIS OFF WELL...
HOW ABOUT A REQUEST FROM ME?
NOCTURNE IN D-FLAT MAJOR, OP 27, NO 2
SINCE IT'S CHOPIN THEN IT SHOULD BE
YES, THIS ONE!

PON

A BEAUTIFUL TOUCH THAT'S SO DEEPLY INNOCENT.
FEELS LIKE MELANCHOLY DRIFTING IN...
IT'S LIKE AS IF..
THE PIANO IS SINGING.....

A KIND SOUND

INDEED, YOU CAN LISTEN TO CHOPIN'S PIANO ANYTIME
IT WAS LOVELY!
Yes, yes
CLAP CLAP CLAP CLAP
CLAP CLAP CLAP CLAP
I WAS COMPLETELY ENGROSSED IN LISTENING THAT I DIDN'T PAY ATTENTION TO THE PLAYING
SORRY CHOPIN
COUGH
COUGH
COUGH
SLAM
CHOPIN ?!!
STAGGER
CHOPIN ?

WHEEZE
WHEEZE
UGH

CHOPIN!!!
CHOPIN!!!
IN THE COMMON ROOM.
WE JUST BROUGHT YOU SOMEWHERE YOU COULD REST
HUH
WHERE AM I?
COUGH
HOW ARE YOU FEELING?

OH YES...
I FAINTED AGAIN--
COUGH
COUGH
DON'T FORCE YOURSELF TO TALK!
HERE, YOUR MEDICINE!
YOU MUST'VE FORGOTTEN TO TAKE THEM AGAIN. AM I RIGHT?!
SERIOUSLYYY!!!

EVEN THOUGH HIROZI SAID IT'D JUST BE AN OLD AILMENT.
SWALLOW
THAT MANY PILLS...

YES, YOU CAN COUNT ON ME!
I'M GOING TO GET SOME MORE
RENTARO, I'LL LEAVE CHOPPA TO YOU!
RUSHING
OH DEAR, WE'VE RUN OUT OF WATER

I'M SORRY, KENTARO.
YOU WERE IN THE MIDDLE OF PRACTICE, BUT I HAD TO INTERRUPT IT
COUGH COUGH
I WILL, THANK YOU.
IF THERE'S ANYTHING YOU NEED, PLEASE DON'T HESITATE TO ASK.
SIT
I TEND TO PANIC IN FRONT OF A LARGE AUDIENCE
I FIND IT HARD TO BREATHE
BEFORE THEIR EXPECTANT GAZES, MY BODY FREEZES UP
EVEN WORDS WON'T COME OUT
I FAINTED TODAY BECAUSE I DIDN'T TAKE MY MEDICINE.
COUGH
BUT THIS ALWAYS HAPPENS
WHETHER I PERFORM AT SALONS OR AT COMPETITIONS

CHOPIN...
AREN'T I PATHETIC?
AND I'M ALWAYS TROUBLING LISZT.
POUR
SPLAT
SPEAKING OF LISZT THE TWO OF YOU ARE EVEN
EVEN?
SWIPE

MWAHAHAHAHAHA
THAT'S BECAUSE EVERY TIME THE DEMON EMERGES, YOU'RE THE ONE WHO STOPS HIM, ISN'T IT?
YEAH WELL, IT'S LIKE ONE OF MY RESPONSIBILITIES

I SEE
THANK GOODNESS
COUGH
IT'S COMFORTING TO KNOW THAT I'M NOT THE ONLY ONE BEING A BURDEN
COUGH COUGH

IT'S GIVE-AND-TAKE
THAT'S WHAT I MEAN BY BEING EVEN

A BURDEN?!
LIZET ISN'T SOMEONE WHO THINKS OF OTHERS THIS WAY!
Though it's weird for a newcomer like me to say it.
I HOPE YOU'RE RIGHT

THANK YOU,
RENTARO
LEAN
THUMP
THUMP
THUMP
THUMP
THUMP

CHOPIN'S SLEEPING AGAIN?
YES, HE FELL ASLEEP JUST A MOMENT AGO.
HUH?
TAP

YOU'VE GOT IT WRONG, RENTARO.
TAP
WHAT ARE YOU TALKING ABOUT?
IT'S NOT YOUR FAULT
SOMEHOW, I FEEL SORRY FOR ALL THAT'S HAPPENED.
NO. I MEAN I WASN'T AWARE OF CHOPIN'S ILLNESS
AND IT SEEMS I MIGHT'VE BEEN FORCING EVERY-ONE TO PARTI-CIPATE IN THE COMPETITION

IT'S TRUE THAT CHOPIN GETS REALLY NERVOUS WHEN HE'S TAKING PART IN A COMPETITION ON HIS OWN
AND IT CAUSES HIM TO PASS OUT FREQUENTLY.
BUT THIS TIME AROUND, IT'S A TEAM COMPETITION.
AS LONG AS HE'S TOGETHER WITH EVERYONE HE'LL BE FINE
HE'S ABSOLUTELY LOOKING FORWARD TO IT
SO FOR THIS REASON RENTARO
REACH

SQUEEZE
ALONG WITH EVERYONE LET S MAKE THIS A WONDERFUL COMPETITION TO REMEMBER!
OKAY?
ALONG WITH EVERY-ONE,
A WON-DERFUL COM-PETITION

TO REMEMBER!!!!
DASH
THAT'S RIGHT!!!!
HESITATING WON'T SOLVE ANYTHING!
STEP
NOW THAT I'M A GUY, I MUST FIGHT TO THE END!
I'M SURE FATHER WOULD TELL ME THE SAME THING!
SO, NO MATTER HOW, I MUST GET EVERYONE TO TAKE PART IN THE COMPETITION.
TOGETHER!!!
WHAM

THE CHEEK OF YOU TO ASK ME HAVING RETURNED AT THIS HOUR!!
MOZART?!
WHAT ON EARTH IS THE MATTER?
WAAAH?!
BLOOM
YOU'RE BACK, REN DEAR...
THAT ASIDE,
PLEASE DO NOT WORRY, MOZART
?
I THOUGHT YOU'D BE BACK LATE BECAUSE WAGNER
Like I said!
DON'T GO CONJURING THINGS UP ON YOUR OWN!!!
WAS MAKING YOU DO THIS AND THAT, AND I WAS THINKING WHAT SHOULD I DOOO-
OH MY SANITYYY-
NO.OO.OOO.OO.OO
I, TAKI RENTAROU,
HAVE STRENGTHENED MY RESOLVE!
BURST
NOW THAT REN IS DETERMINED, WHAT WILL BE HER NEXT COURSE OF ACTION?!
9/10 次回続く
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To be continued!

Thanks for reading!
Disclaimer: I don't own this manga.
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Please pardon any mistakes!

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